

*Open Call for*

## **‘Galkot International Sculpture Symposium-2020’**

Government of Nepal is going to celebrate **Visit Nepal 2020**. On this occasion; **Galkot Art Foundation** is organizing an International Sculpture Symposium - 2020, from 17<sup>th</sup> of February to 4<sup>th</sup> of March at Galkot in Nepal. The material will be carved in different shapes from local sandstones. The stones are uneven shapes about one to five tones in size. Participants can choose the stone according to their proposal or suitable for their form and content out of some collection made by the organiser. If any special desire; concerning to add on the materials, artist should arrange themselves and must be informed to the organizers in advance.

The workplace is situated in the nice view about 1900 meter on the lap of *Ghumte*, the highest hill of the district and 114 km. far from naturally beautiful touristic city- Pokhara on the way. On the 15<sup>th</sup> of February, welcome reception will be held with the province ministers and meeting with the Journalist and other members. The entire artists can enjoy in Pokhara.

Following the next morning, will move to Galkot- the symposium venue which is near to the village, equipped with 220volt electricity; 4 inches and 7 inches grinders with ordinary disks will be arranged. With the Crane, chain pulley and the professional assistants will help during the Symposium. You are recommended to bring special tools as cutting disks etc. Finished works will be installed in the same garden and which will become a part of the Open Air Sculpture Garden/Museum.

Symposium participants will be accommodated in an individual tent camp at the workshop site. The participants should arrange their casualty insurance.

Interested sculptors can apply by email that should send personal biography; images of 5 previous works, proposed work (maximum two projects) images should be in different views with description of the work, Title, tentative size, mounting for the sculpture. Selected sculptors will bring maquette of the selected sculpture project. The maquette will be given to the organiser in the end of the symposium. If you have special requirement for more stone pieces you should inform earlier, organiser will try to arrange as possible. Proposal should send before 5<sup>th</sup> December, 2019 by mail at [sculptorom@hotmail.com](mailto:sculptorom@hotmail.com)

Independent Jury will be formed by the organiser; the decision of the jury will be final and which will be published in the [www.aiesm.com](http://www.aiesm.com) .Whereas 5 from Nepal and 10 from other countries; in total 15 sculptors will be selected. Selected artist will be informed on 15<sup>th</sup> of December and official invitation sent them to participate in the symposium.

The grant, settled at 1500 \$USD (Fifteen hundred US dollar after tax) which will be converted into Nepali Rupees, (the rate of previous day of Nepal Rastra Bank).Honorarium is awarded to each participant at the end of the Symposium. Economy class Air ticket will be refunded after submitting the receipt and then local transportation will be provided.

If any participants would like to stay more days after the symposium and travel to other places in Nepal, they can extend their time in personal expenses. Artists should inform their travel schedule to the organizer as possible. During the symposium period artist should be in the workshop site. One day break will be given in between working days and sightseeing.

## **Program Calendar**

- 5<sup>th</sup> of December - Deadline for the Proposal
- 15<sup>th</sup> of December - result of the selection
- 14<sup>th</sup> February- Arrival of the international Sculptors
- 15<sup>th</sup> February -Depart to Pokhara, Briefing workshop and Sightseeing around the Pokhara city welcome reception with Ministers and members of the Government and organizers in Pokhara city
- 16<sup>th</sup> February to 4th March – Workshop at site
- 17-February official opening ceremony at the site
- 4th of March- Closing ceremony
- 5<sup>th</sup> of March - Departure to Kathmandu from Galkot.
- 6<sup>th</sup> and 7<sup>th</sup> of March–All sculptors Depart from Kathmandu

For further information, please contact:

Mr.Om Khattri – program coordinator

at [Sculptorom@hotmail.com](mailto:Sculptorom@hotmail.com)

## **Galkot International Sculpture Symposium specifications**

### **General conditions for the symposium**

**Article 1.** The International Sculpture Symposium will take place in Galkot-5 Teuwa **from 17<sup>th</sup> February to 4<sup>th</sup> of March 2020**. Artist should arrive by 14<sup>th</sup> of February in Kathmandu, Nepal.

**Article 2.** The participating artists will be chosen by the Symposium Jury assigned by Galkot Art Foundation. The Jury's decision will be based upon the evaluation of the artists' application portfolios.

**Article 3.** Total of **15 artists**, 10 International and 5 from Nepal will be participating in the symposium.

**Article 4.** 10 assistants are helping to the sculptors, who are from Fine Arts College students and professional carvers.

**Article 5.** The material to be used the local sand stone without dressing shapes.

**Article 6.** The Symposium has no theme, sculptors should propose, whereas the form and content is the base of the selection. **Deadline of the application is 5<sup>th</sup> of December.**

**Article 7.** The sculptures created during the symposium will remain in the ownership of the organizer. Galkot Art Foundation holds the rights of showcasing these sculptures in the Garden/Museum. The artists will allow filming and other documentation of his/her work and the working process. Foundation reserves the rights to use this material for publicity purposes.

**Article 8.** The created sculptures by the artists during the symposium will be placed in the positions for exhibition chosen by curator of the Symposium.

**Article 9.** The transportation, accommodation (in the individual tent) and breakfast, lunch and dinner of the participating artists will be provided by the organizer at the workshop site.

**Article 10.** Travel expenses for all artists will be covered as follows: economy class international plane ticket and local transportation

(arrival and departure). The artists will buy their own plane or bus tickets and will be reimbursed; the ticket with receipt should be submitted to the Galkot Art Foundation (at the end of the symposium).

**Article 11.** Each artist who has completed his/her work in the given time and place will be given amount total of **1500\$(US dollar, after tax)** for general expenses and copyright. The payment will be carried out through Nepalese Rupees at the previous date's exchange rate of Nepal Rastra Bank.

**Article 12.** The result of the selected artist will be published on the website or will be notified through email by **15<sup>th</sup>December**.

**Article 13.** The artists are obligated to remain in the symposium working area during the symposium working hours and have to respect the symposium calendar. The Symposium organizing Committee must be notified for the excuse of leaving, if needed. In any exceptional situations, the Symposium organizer will have a right to assess the situation and accordingly inform the participant of the related decision.

**Article 14.** Participants will be taken on trips around Pokhara and Galkot Municipality.

**Article 15.** The relations between artists and the Foundation will be managed by the head of the organizing Committee or curator of the symposium.

**Article 16.** Selected sculptors should sign in the contract paper and send to the organizer.

**Article 17.** Every artist should beforehand determine to the organizer the tentative dimension of the project, size of mount for the sculpture and 3D drawing with measurement or Model, Title and Concept of the work.

**Article 18.** Artist must submit-CV, PP size personal Photograph; at least 5 previous works' images and a copy of passport or citizenship (send before the **5<sup>th</sup> of December**).

**Article 19.** For the personal safety of the artist, the organizer will provide plastic glasses, earplug, Plastic helmet, general dust mask, gloves; a first aid box is available at the symposium site.

**Article 20.** Organization, quite Guaranteeing utmost and careful participation; accept no responsibility for any damages caused to or by the artist during the symposium. By agreeing to take part in the symposium, the artists must take out their own personal insurance policy, covering appropriately all damages caused to and by the artist during the event.

**Article 21.** General tools- 4 (Spindle thread- M10) and 7 inches (spindle Thread- 14M) grinders with normal disks, 1Kg. Hammer and a normal chisel will be arranged. Participants are recommended for special tools like disks etc. as per their comfort.

**I have read and accepted the above conditions**

'Galkot International Sculpture Symposium-2020'

Galkot Municipality, Baglung, Nepal

17<sup>th</sup> February-4<sup>th</sup> March 2020

First Name.....Last Name.....

Country:.....Email:..... Phone No.....

Signature:.....Date:.....

Note: These conditions must be signed and returned back to the Galkot Art Foundation

## **Galkot International Sculpture Symposium 2020**

*Galkot Municipality, Baglung, Nepal -17<sup>th</sup> February-4<sup>th</sup> March 2020*

### **General Information Sheet**

Please indicate the specific number of the stone you wish to sculpt and details of its measurements, as naturally formed shapes are only available local sand stone.

- 1) If your project needs one or more pieces, you should ask and show your model in details.
- 2) Collected stone images will be available on the website or on request can see and make a drawing and maquette for the proposed work.
- 3) Please indicate the form of transport you will use to reach the symposium, ticket date and schedule. You should arrive by 14 February 2020 in Kathmandu.
- 4) Accommodation will be arranged at Hotel in Kathmandu and Pokhara city. **Tent camp** will be arranged at the Symposium site, because the symposium will be held about 1900 meter high on the mountain, there are no hotels.
- 5) Pokhara to Baglung, Galkot we will be going by Bus for the symposium site (Pokhara to Galkot 114 Km.).
- 6) It is now obligatory for the sculptors to attend both the opening and closing ceremonies of the symposium and on the special meeting with Governmental and people of the province.
- 7) The sculptors will be remunerated at the end of the closing ceremony. The organizer if requested can advance a maximum of NRS.20, 000/- of the final remuneration at the beginning of the Symposium.
- 8) The website [www.aiesm.com](http://www.aiesm.com) and Galkot Art Foundation-website :- [www.galkotart.org.np](http://www.galkotart.org.np)  
Phone.+977-9851120035(Coordinator),9841953163(President)  
Email:- sculptorom@hotmail.com
- 9) Postal address: Galkot Art Foundation ,Galkot Municipality -5 Teuwa Baglung, Nepal
- 10) Please feel free to enclose comments and suggestions:

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Signature:

Name:.....

Date: .....